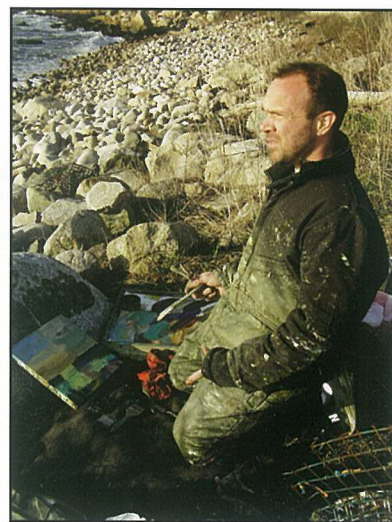


**Rick Fox's** teaching career ranges from the Art Institute of Boston to Assumption College to the Federal Medical Center (a prison) in Massachusetts. He has been a visiting artist at the Dana Hall School in Massachusetts, and he serves on critique panels at the Massachusetts College of Art. His solo exhibitions include *Rick Fox: Paintings and Spray Paint Drawings*, Galeria El Helado, Wellfleet, Mass. (2009); *Rick Fox: Drawings, Blonde Haired Sally ... and New Supports*, Dana Art Gallery, Wellesley, Mass., (2007); *2-Solo: Just*

*Another American Myth*, Artspace@16, Malden, Mass., (2006); *New Landscapes: Some with Lots of Birds*, Gallery M3, Boston, Mass., (2001). Highlights of group exhibitions include: *This/That Show #3 ...*, Green Street Studios, Cambridge, Mass., (2010); *Landscapes/Dreamscapes*, Jay Kay Gallery, Carrouge, Switzerland, (2009); *Illuminations*, Massachusetts General Hospital Cancer Center, Boston, Mass., (2009); *Painting as Presence*, William Bailey, juror, Creative Arts Workshop, New Haven, Conn., (2008).



Courtesy of the artist

**I love to Paint. It is a process within which I can attempt to merge the emotional with the intellectual to be as much of myself as I can be.**

**For the past few years I have been painting *en plein aire***

**(outside). It seems that I have little say in the choice of subject, it's as if I submit to what I have been directed to paint. Once I am in, knee deep with my subject and color, then form and space propose multiple layers of challenges and metaphor.**

**Like a carrot on a string, I am seduced into working by way of an illusory promise of concrete meaning "just around the corner." One painting gives a taste for what is possible in the next.**

**However, the more I paint, the more I have been forced to accept that the concrete meaning may always be out of reach. Directly within reach are the thrills of the process.**

# Richard Fox

LECTURER IN ART

MFA, Massachusetts College of Art, 1994 • BFA, University of Massachusetts, 1990



*Pushing Light Gloucester, MA (Day Break Series), 2010, oil on canvas, 12 x 12*